La guerra das femmes

Война женщин

Ballet de Mr. Jules Perrot

musique de

CESARE PUGNI

St. PETERSBOURG, chez BASILE DENOTKINE,

Editeur de Musique et Lithographe de la Cour de S. A. I. Mre la Grande Duchesse

MARIE NICOLAEVNA.

Perspective de Newsky maison Demidoff vis à vis la Bibliotheque Impériale.

LA GUERRE DES FEMMES

musique de Cesare Pugni.

I Tableau

1e " 1. Introduction
" " 2. Les serenades
" " 3. Le duo et la jeune fiancée
" " 4. Chanson intelligente
" " 5. Le sujet

II Tableau

1e " 1. La salle du festin
" " 2. Introduction au festin
" " 3. Grande orgie

III Tableau

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IV Tableau

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V Tableau

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1e " 1. La [illegible]
" " 2. Le [illegible]

PREMIER TABLEAU.

N°. 1.

JNTRODUCTION

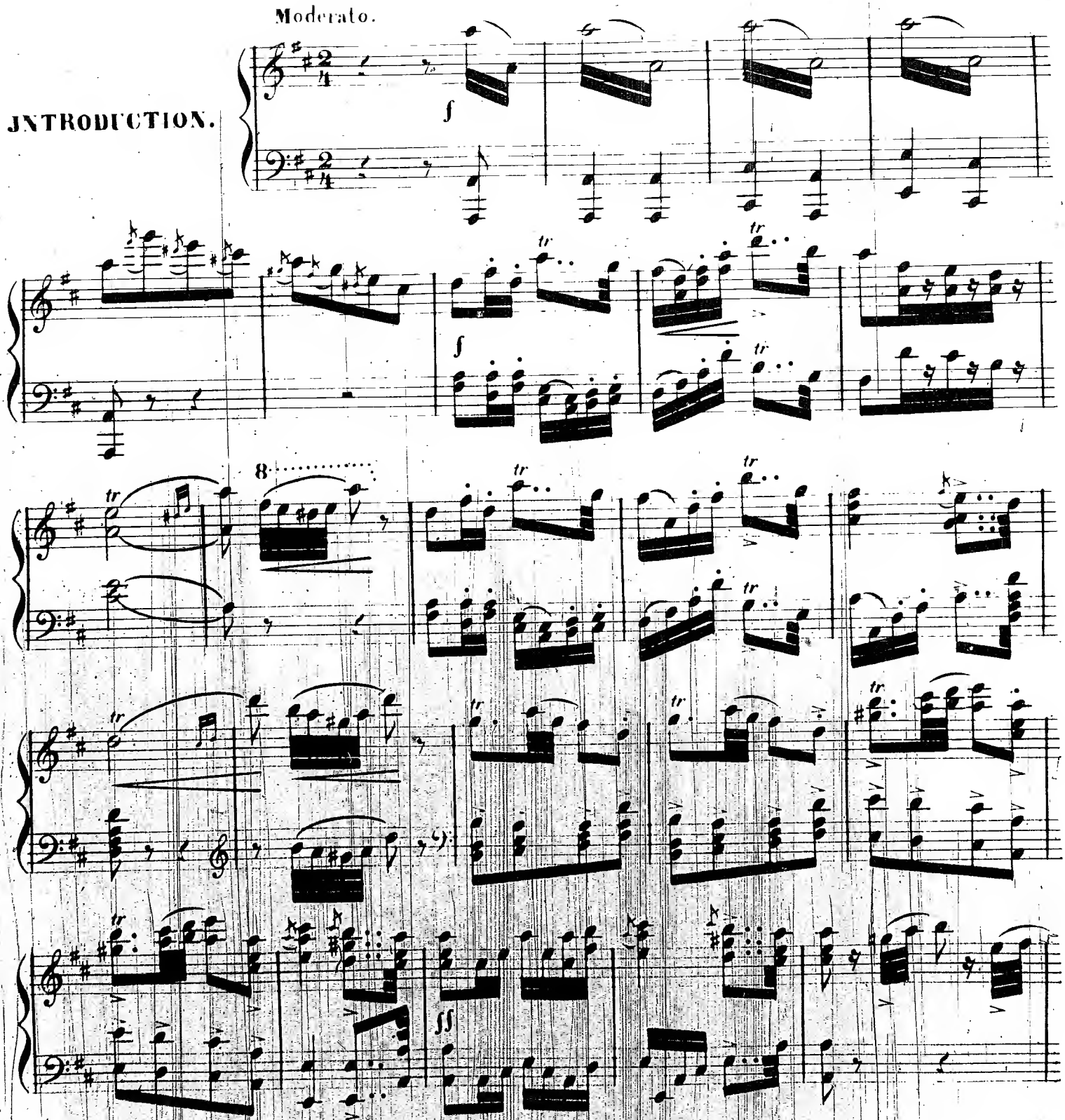
LES ARCHERS VILLAGEOIS.

LA GUERRE DES FEMMES
BALLET de
JULES PERROT.

Musique de
CESARE PUGNI.

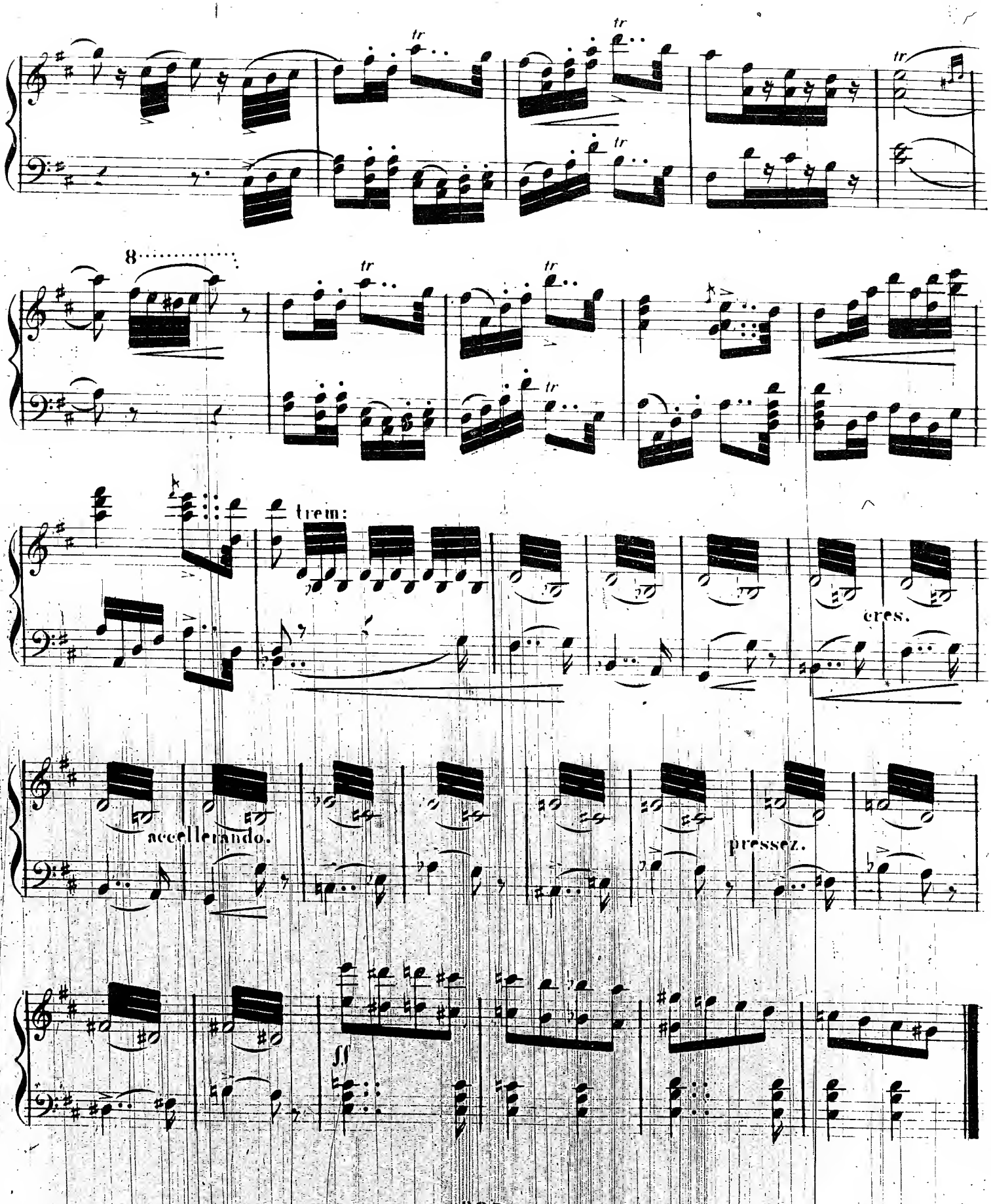
JNTRODUCTION.

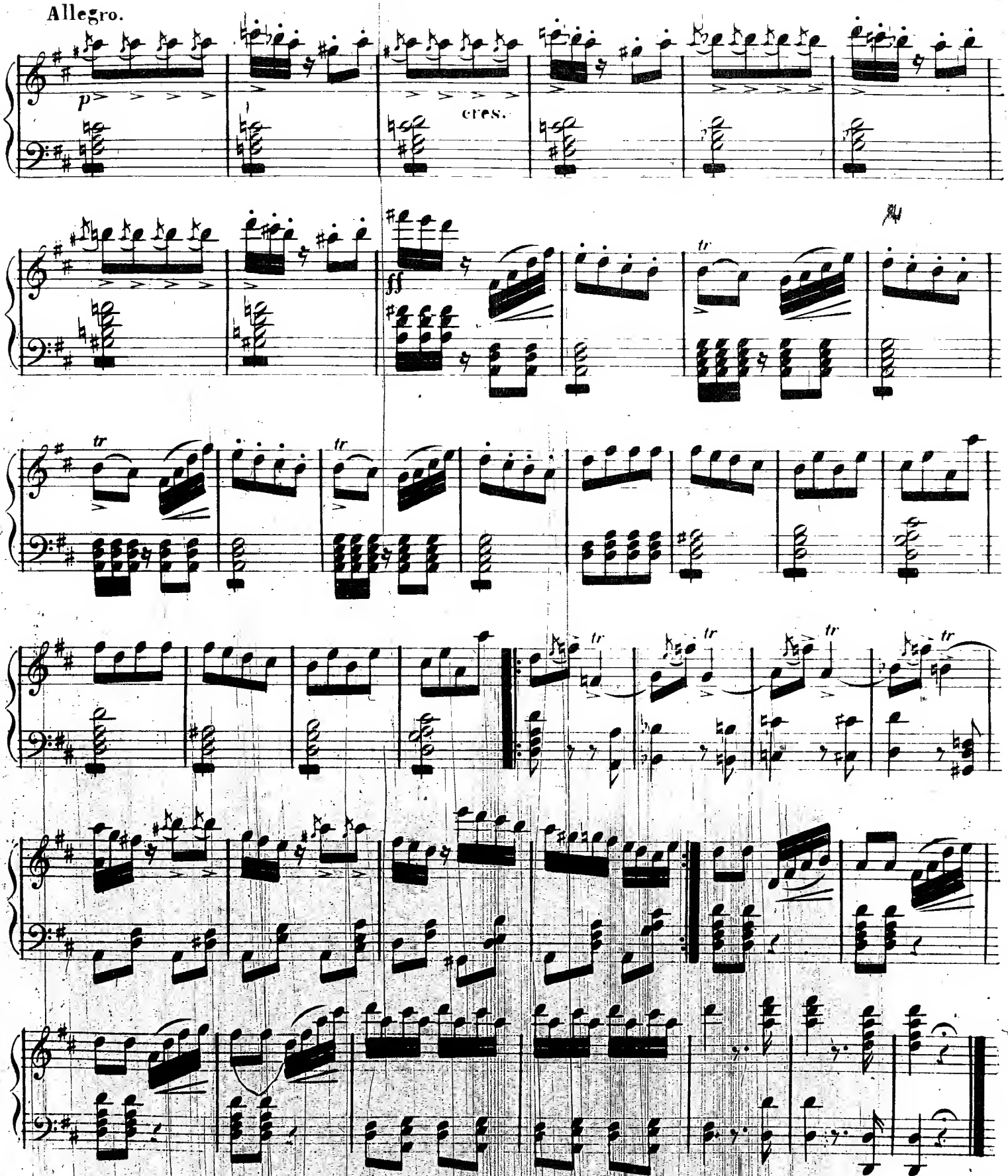
Moderato.



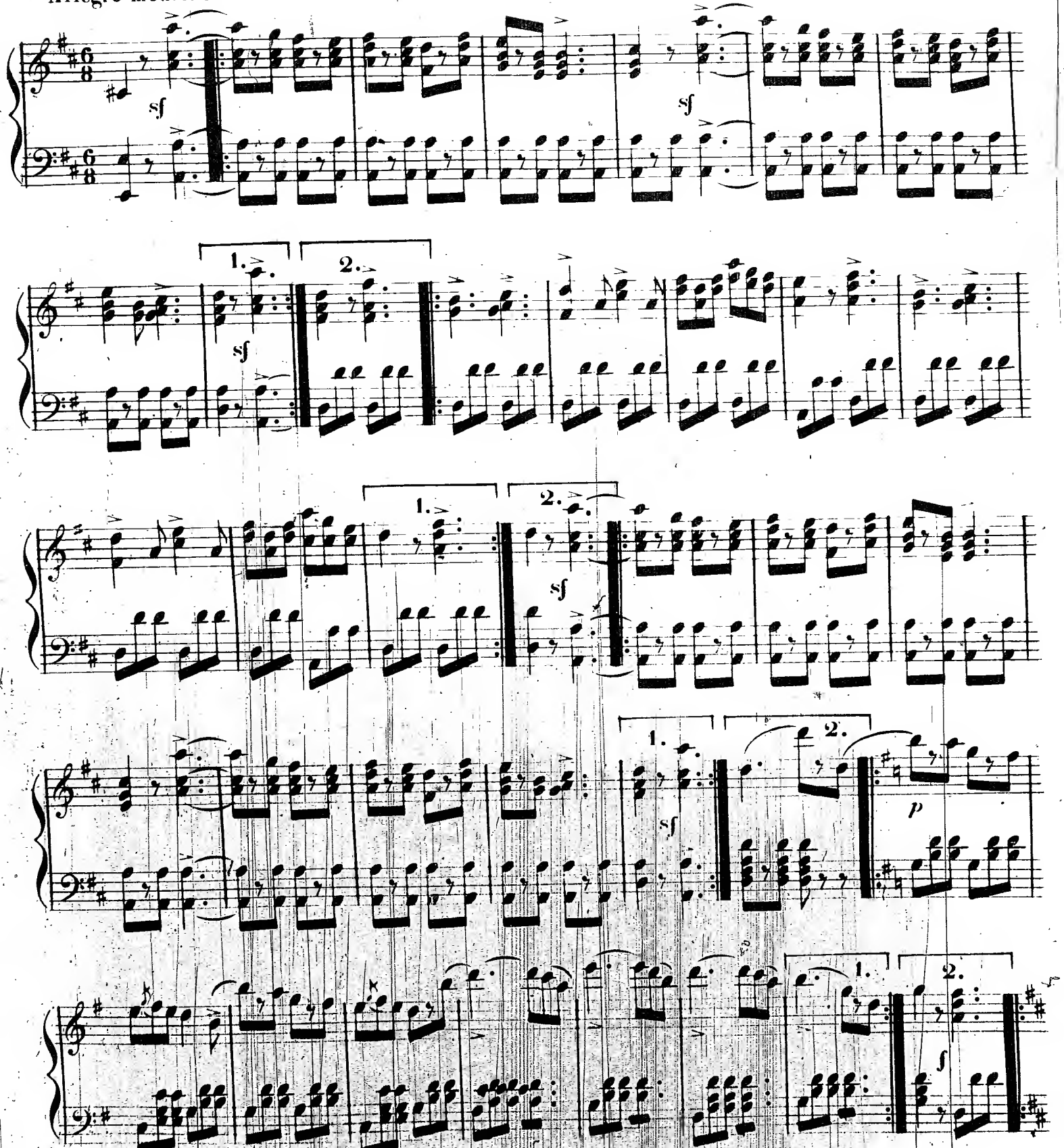
Propriété de Bas. Denotkine.

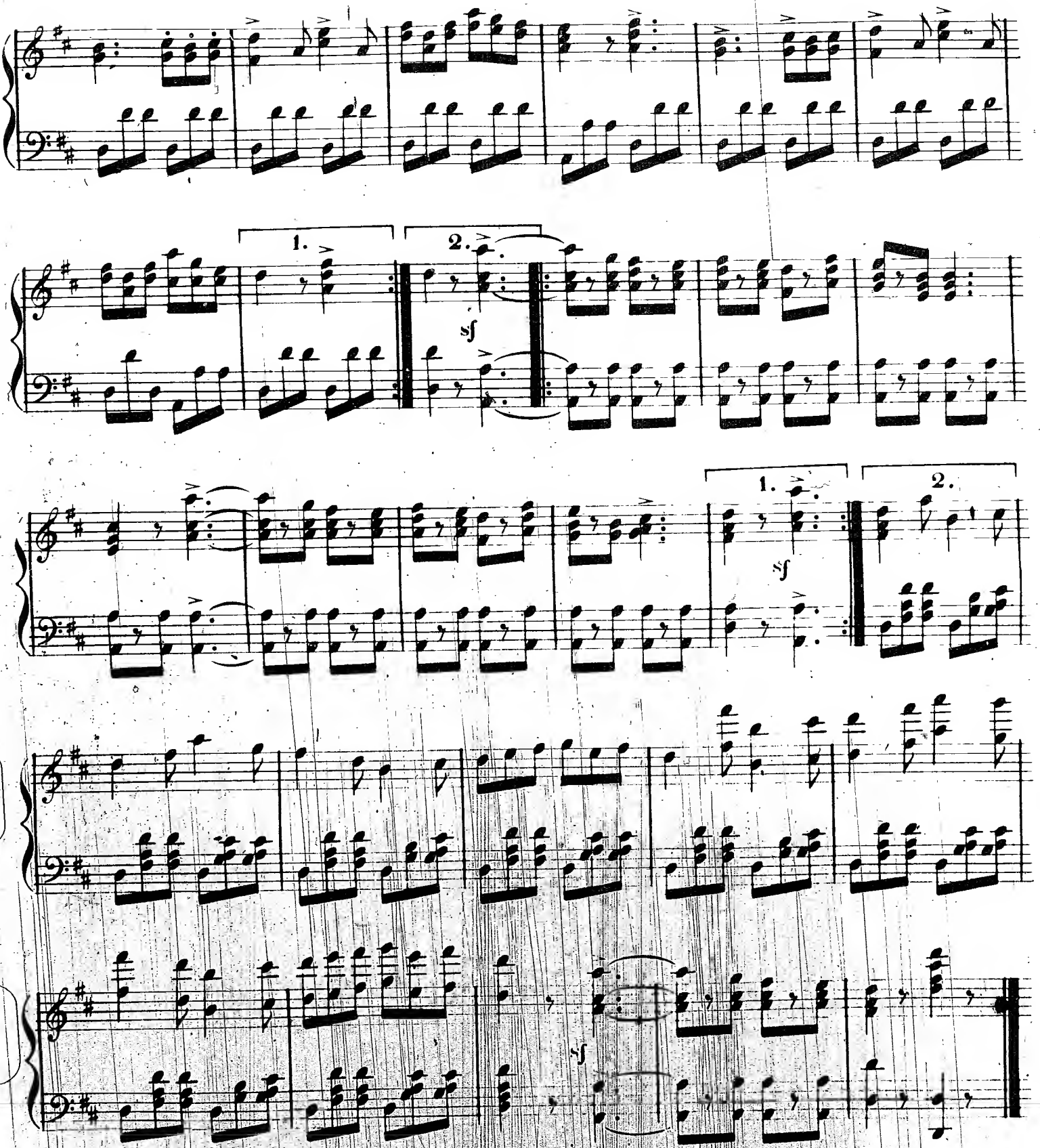
St. Pétersbourg.


tr
8
trem:
cres.
accellerando.
pressez.


Allegro.
p
cres.
ff
tr

Allegro moderato.




1.
2.
sf
1.
2.
sf
sf

PREMIER TABLEAU.

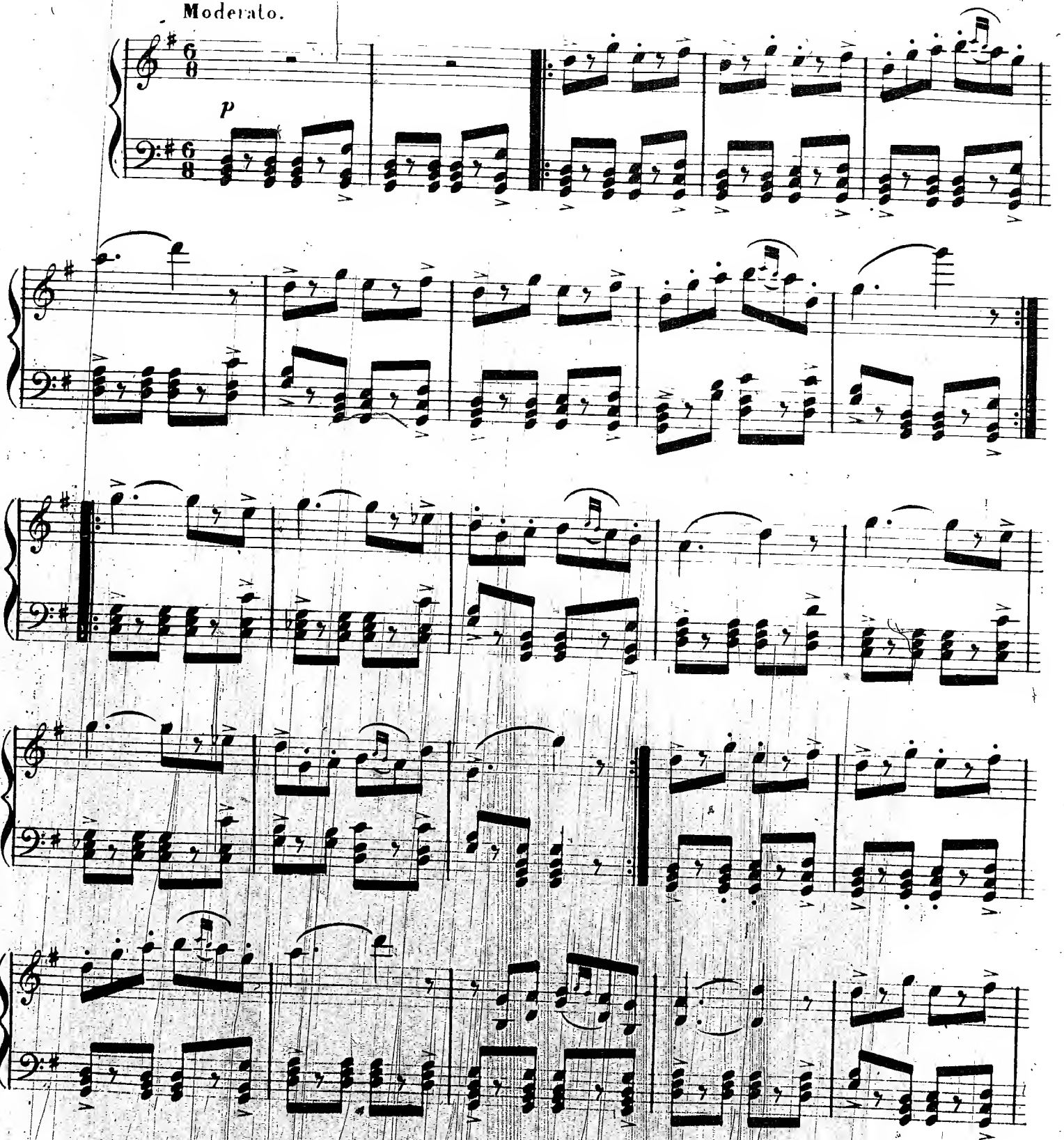
LA GUERRE
DES FEMMES
BALLET de
JULES PERROT.

N°. 2.

LES SERVANTES À LA FONTAINE,
ET PAS D'ACTION, LE FOU ET LA JEUNE FILLE.

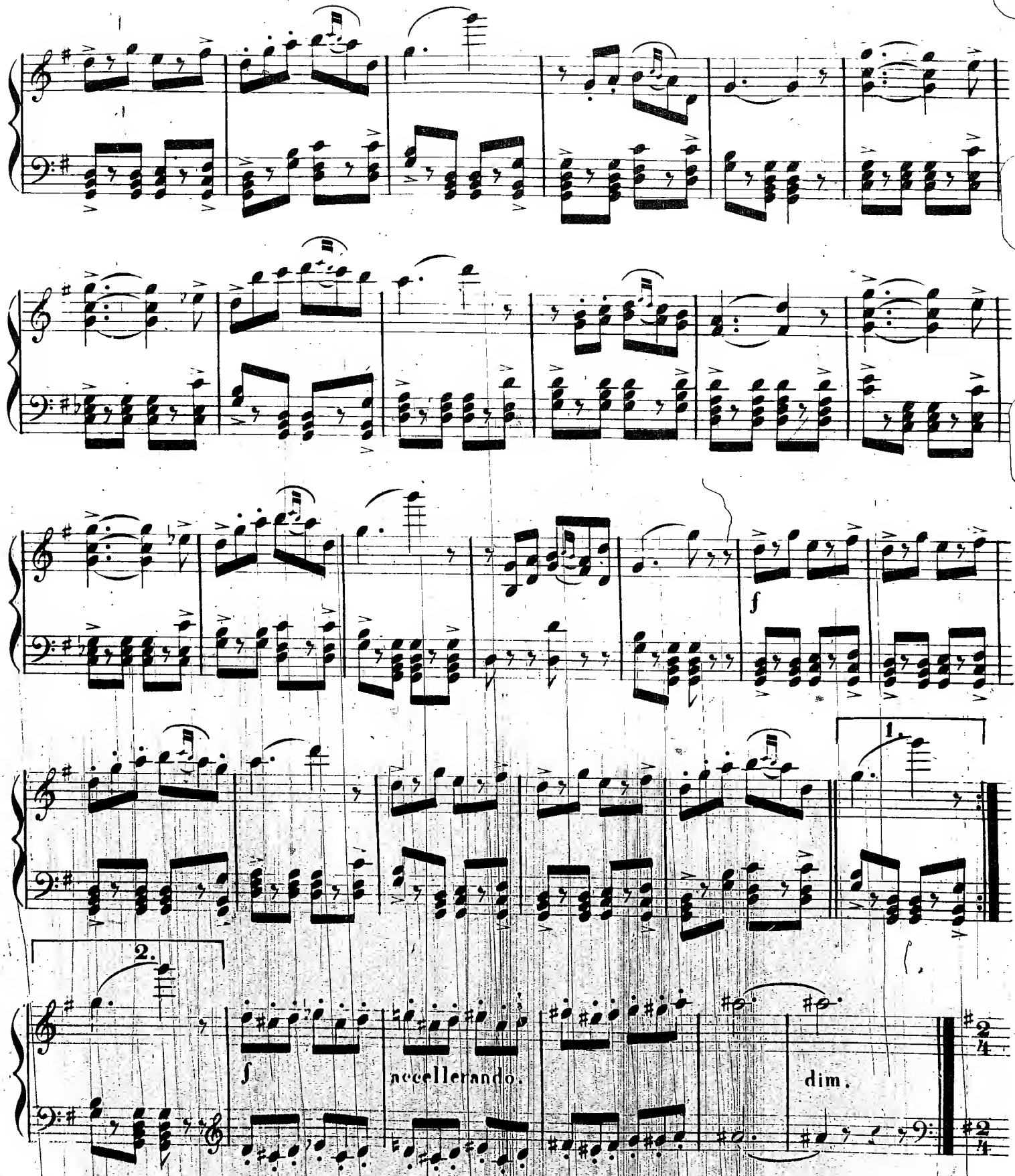
Musique de
CESARE PUGNI.

Moderato.

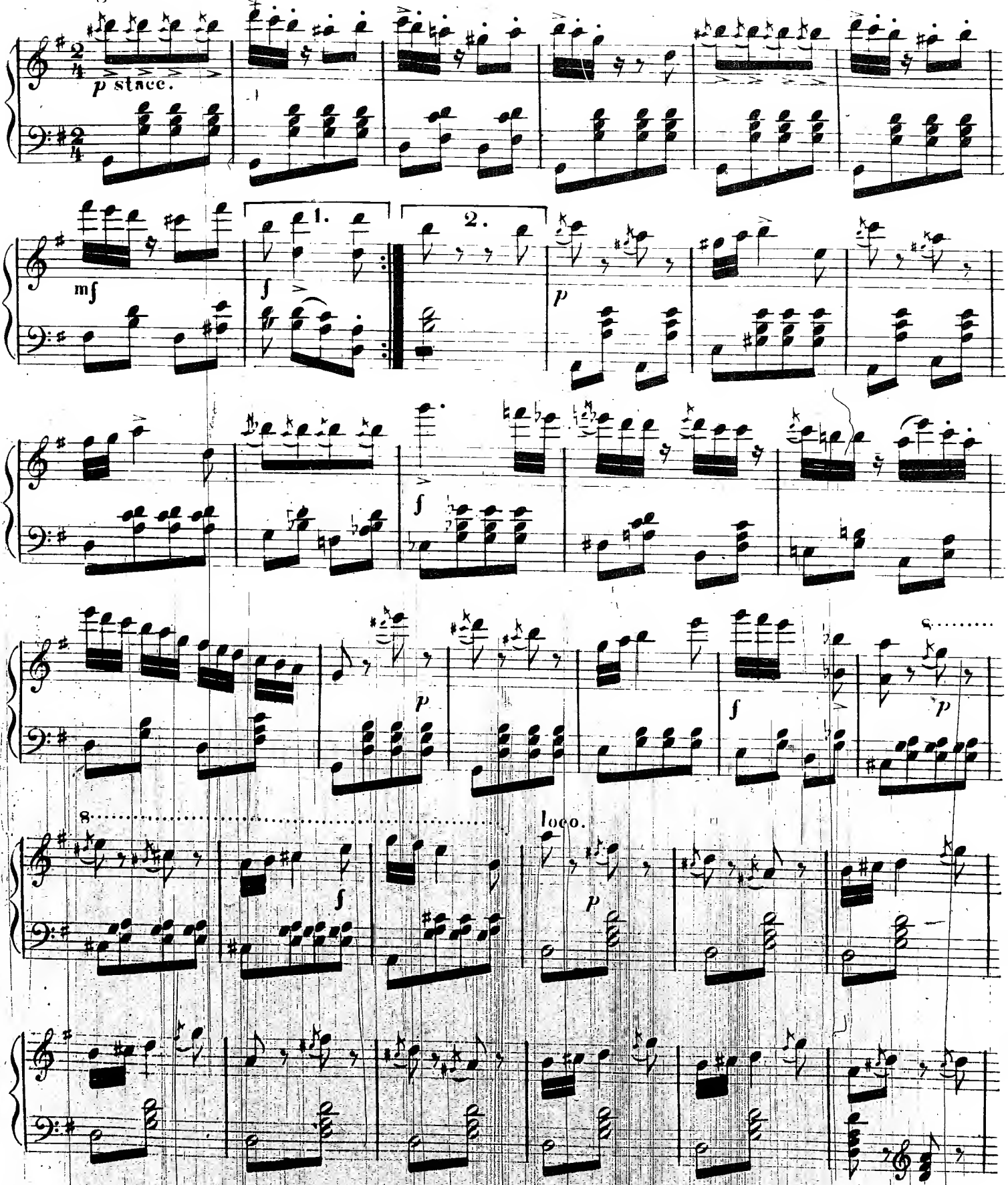


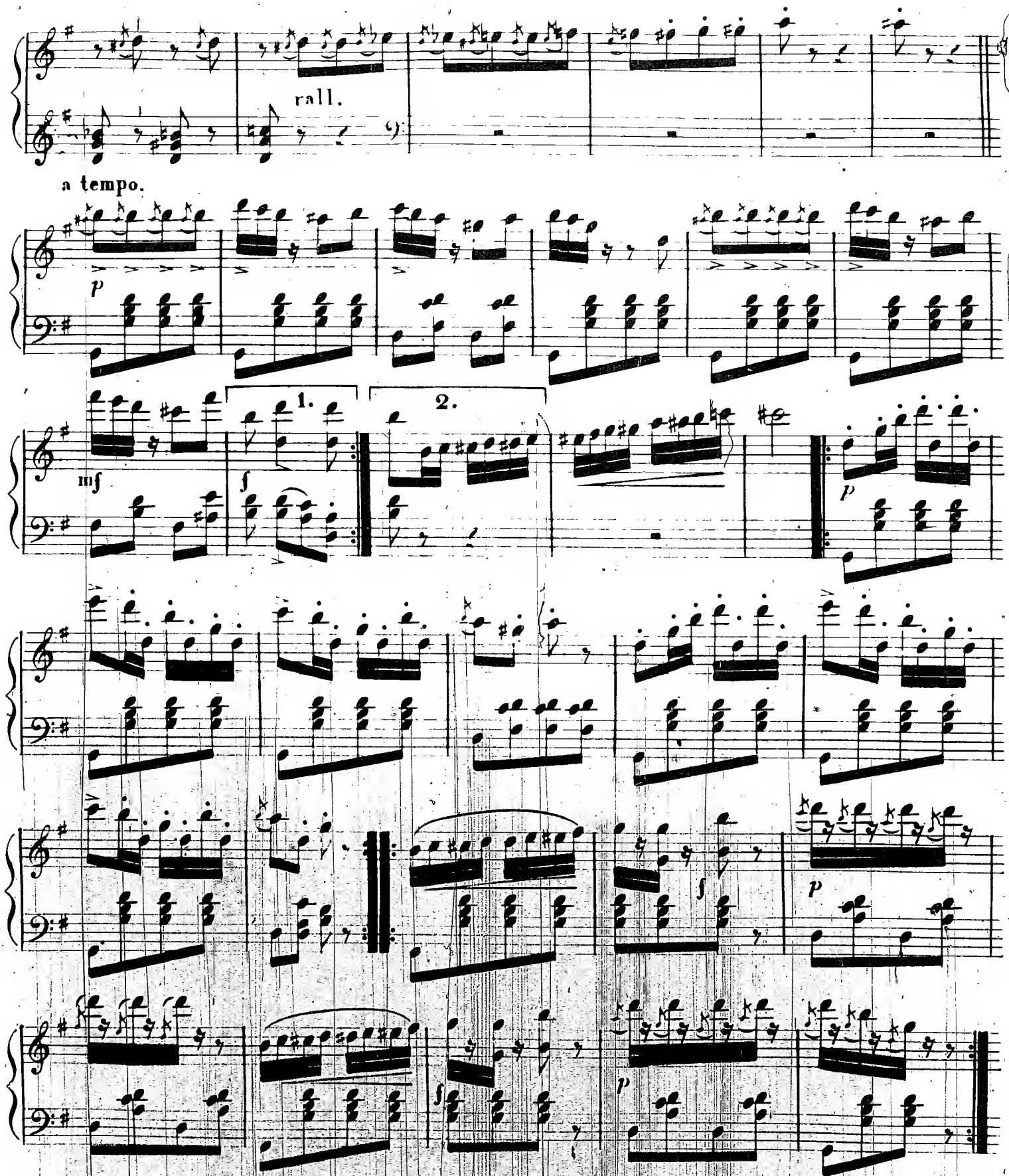
Propriété de Basile Denotkine.

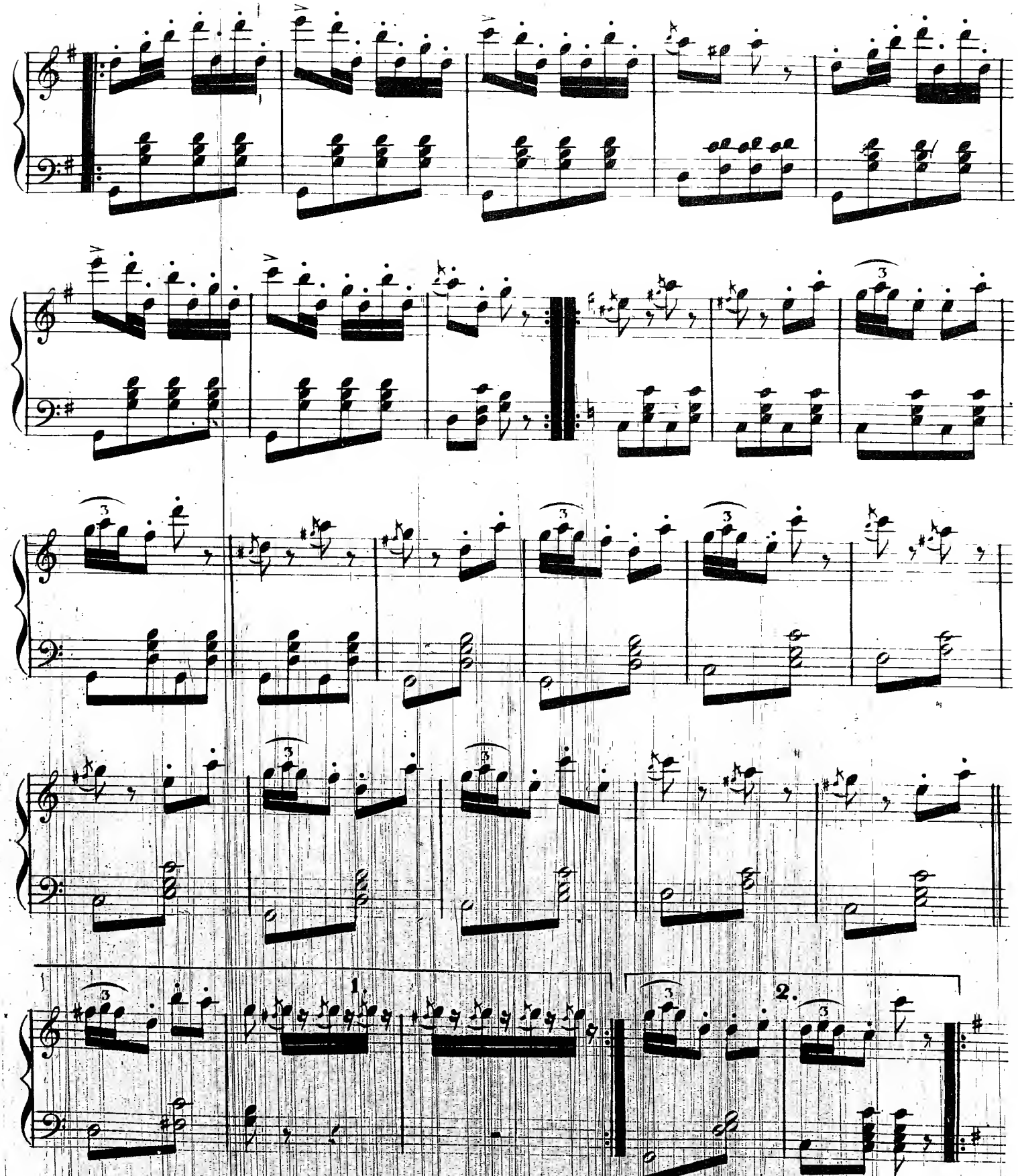
St Petersbourg


f
1.
2.
f
accellerando.
dim.

Allegretto.




rall.
a tempo.
p
mf
1.
2.
f
p
f
p
f
p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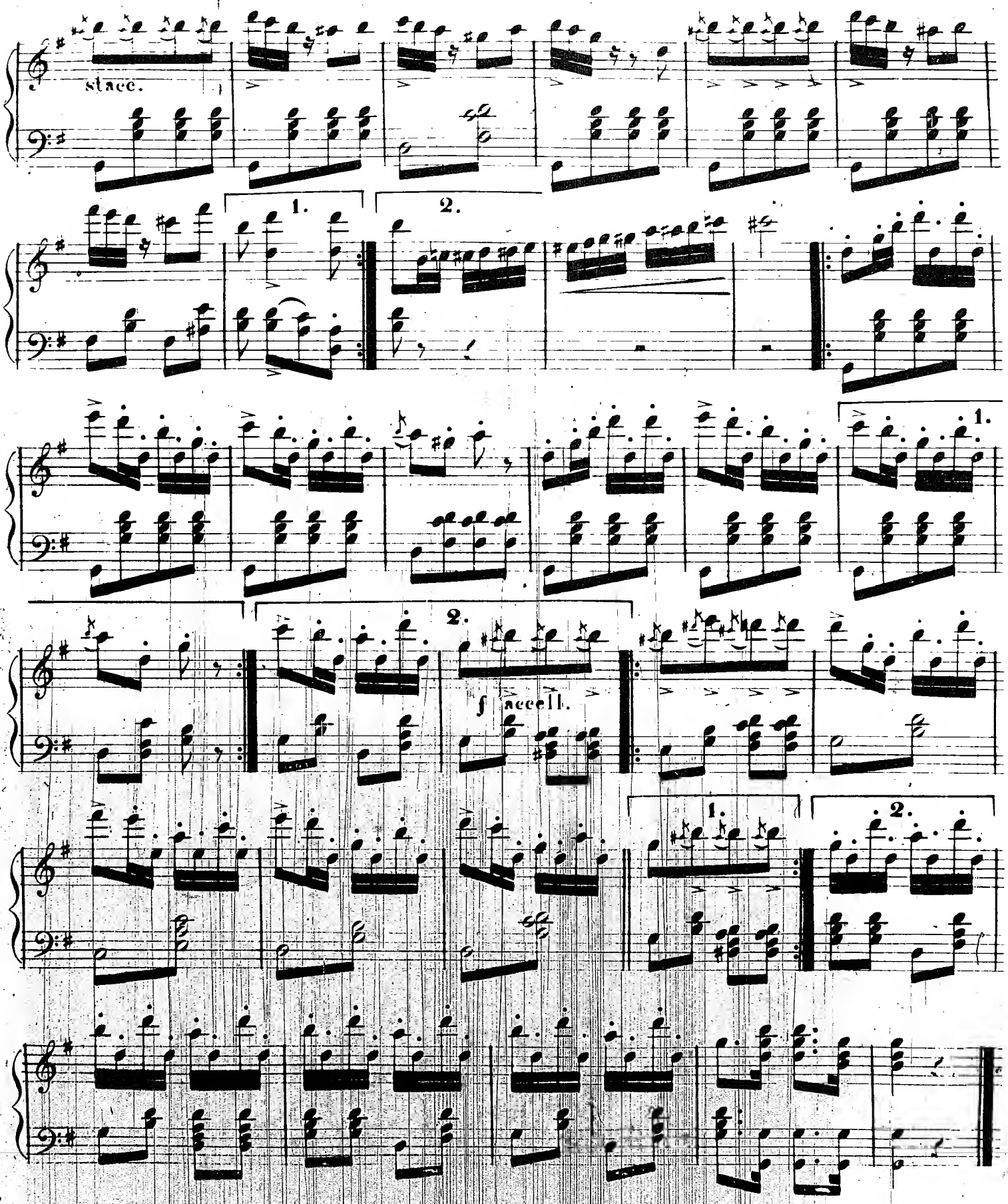
2.


stacc.
1.
2.
1.
2.
f accell.
1.
2.

PREMIER TABLEAU.

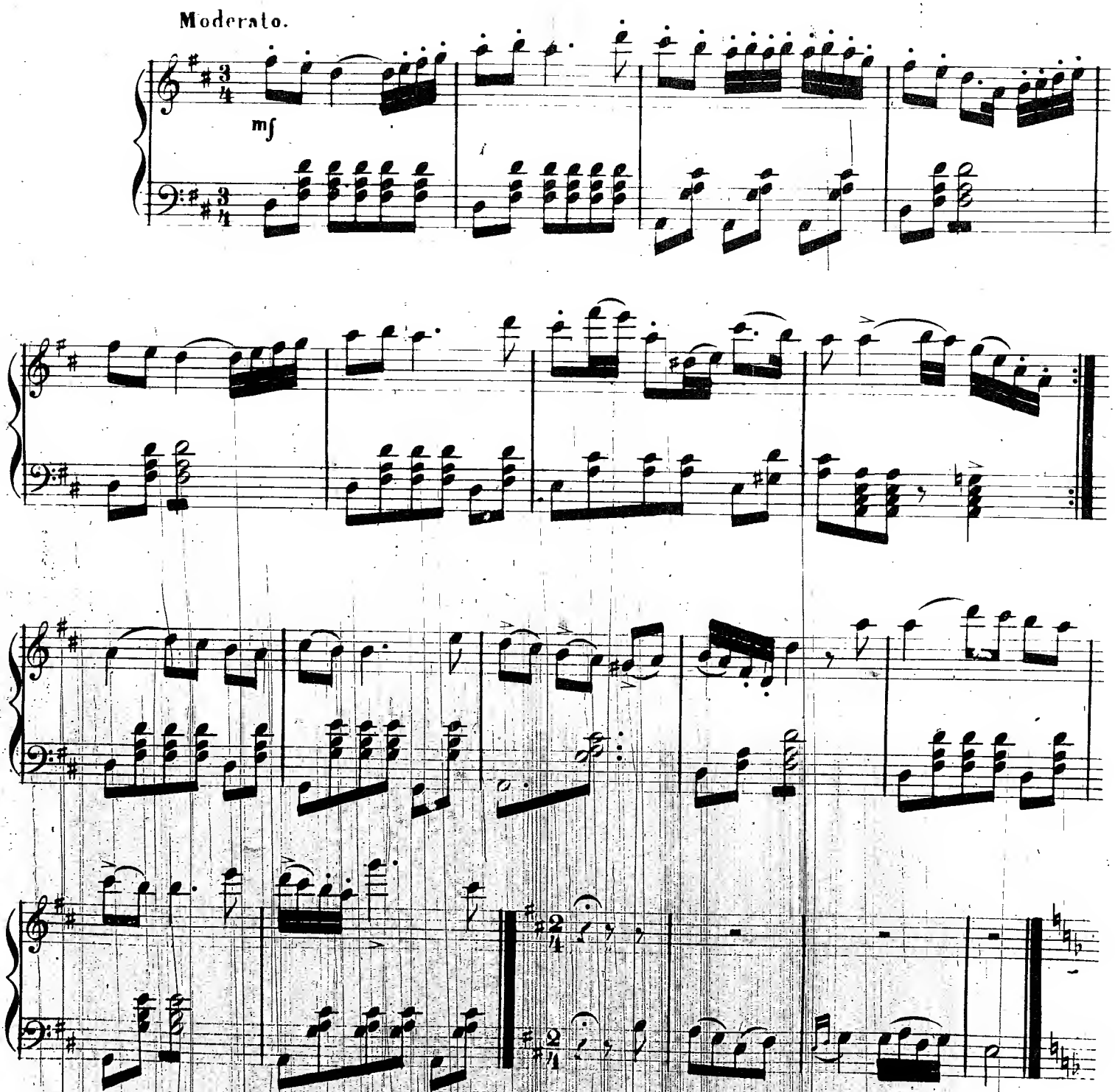
LA GUERRE DES FEMMES
BALLET de
JULES PERROT.

N°. 3.

LE DUC ET LA JEUNE FIANCÉE.

Musique de
CESARE PUGNI.

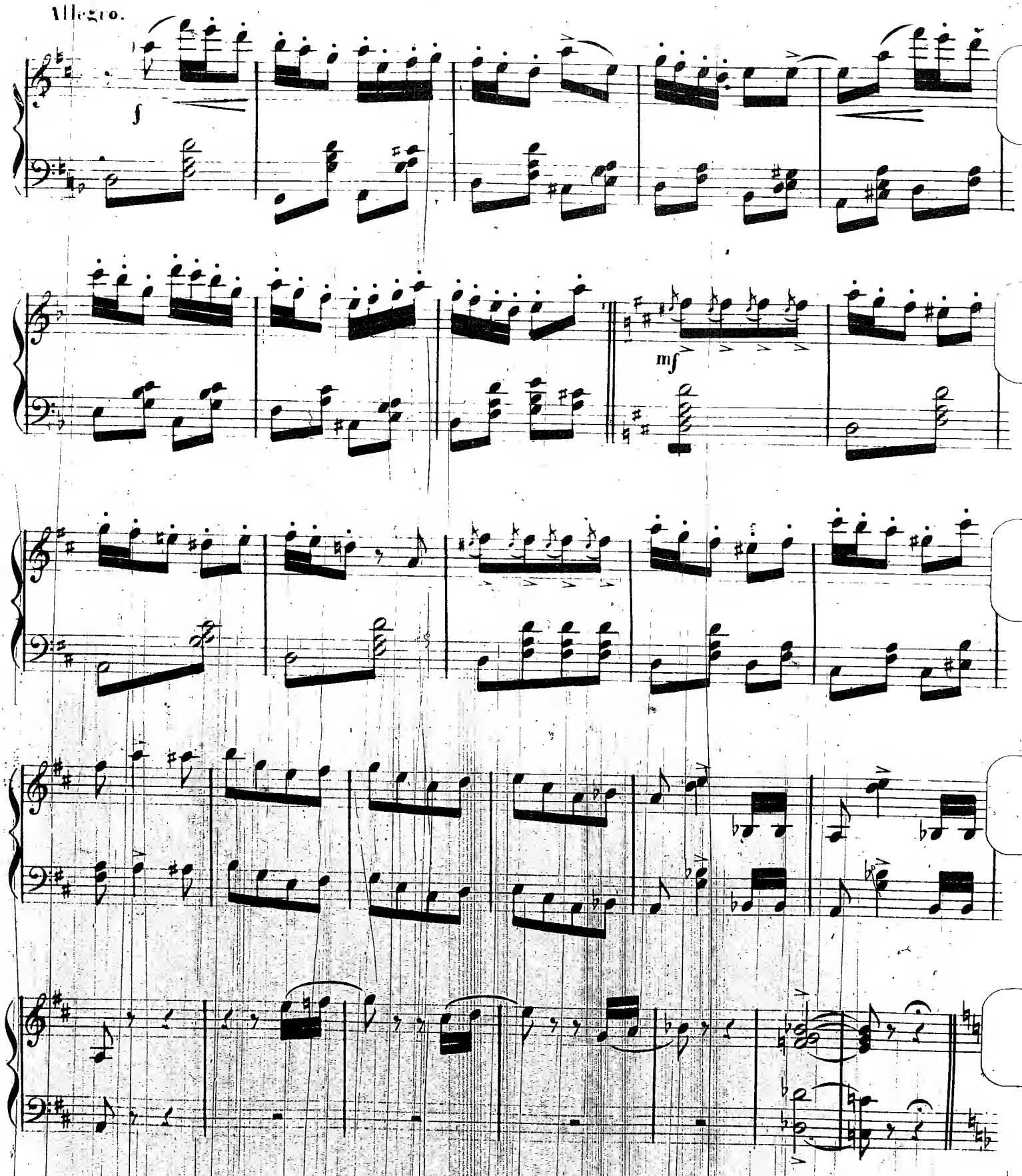
Moderato.

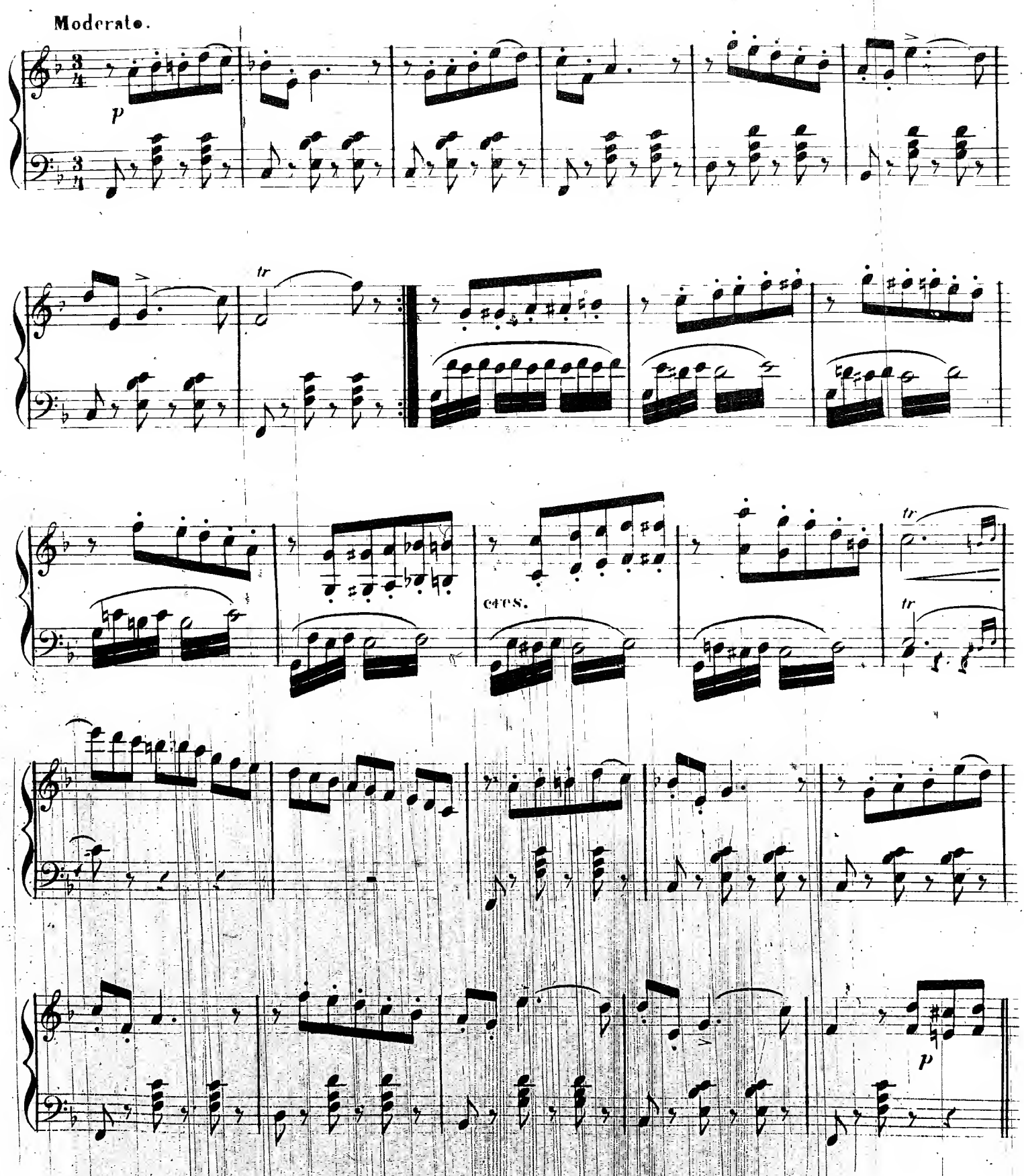


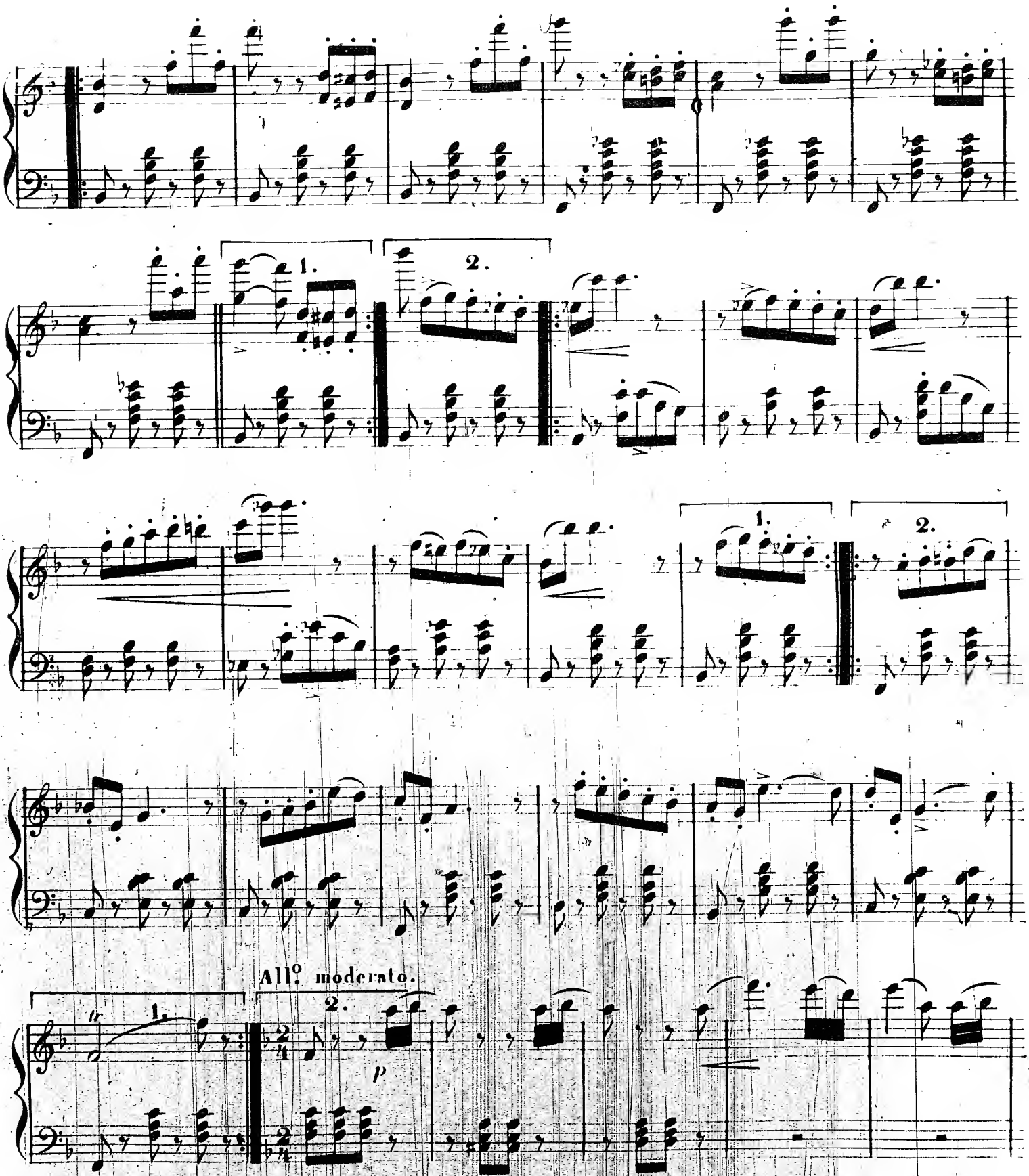
Propriété de Bas. Denotkine.

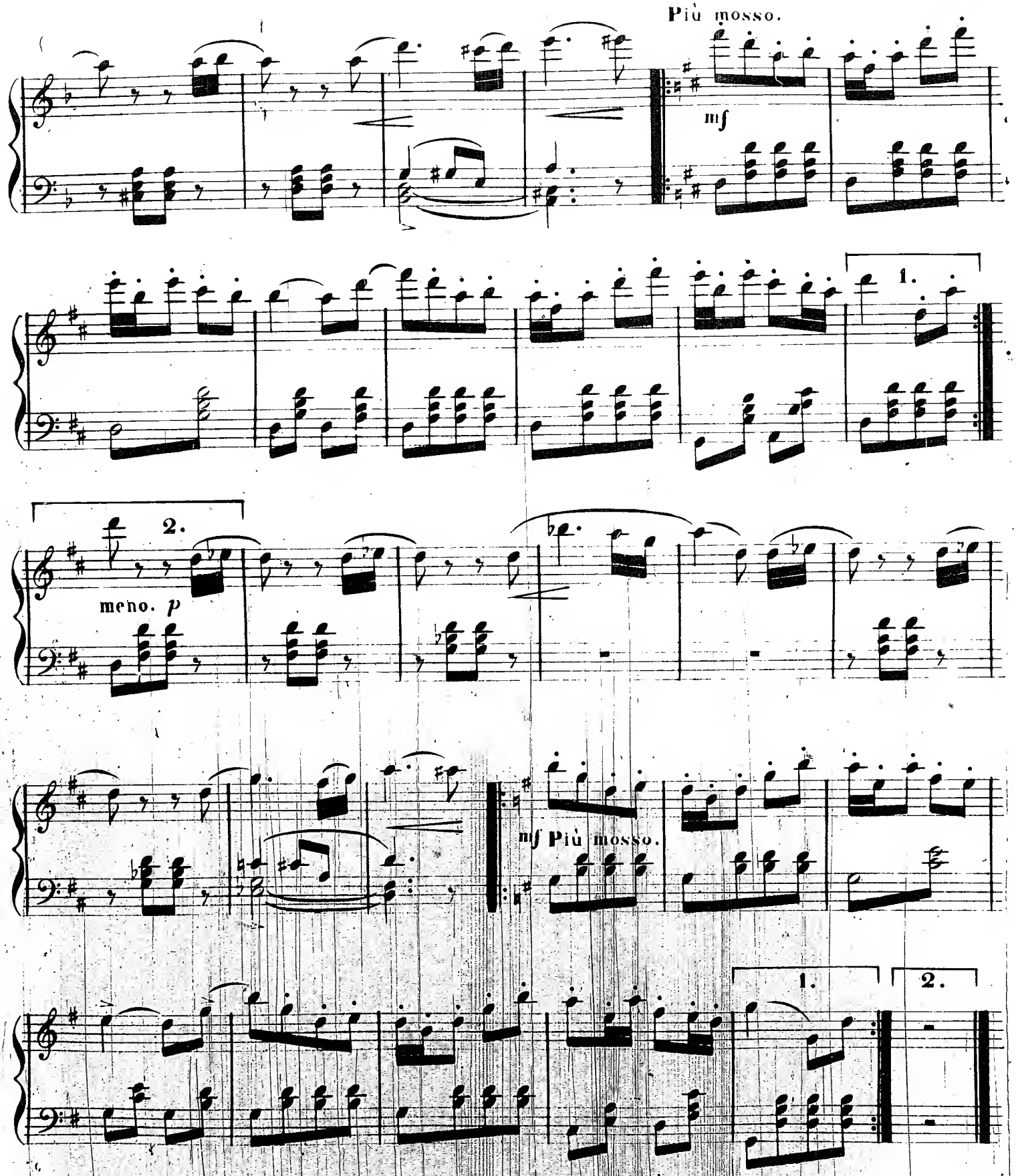
St. Petersbourg.

Allegro.

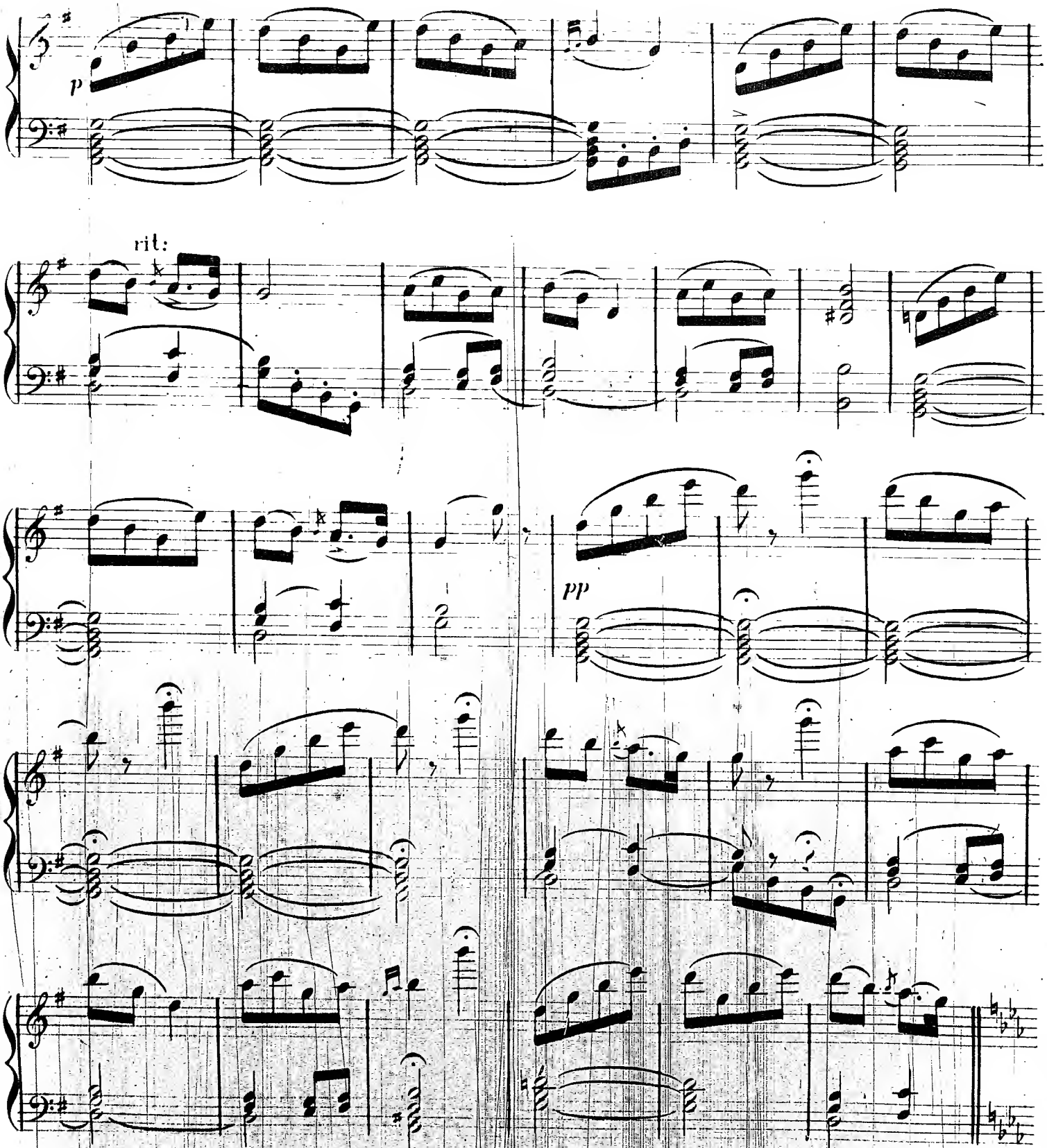



Moderato.
p
tr
cres.
tr
tr
p

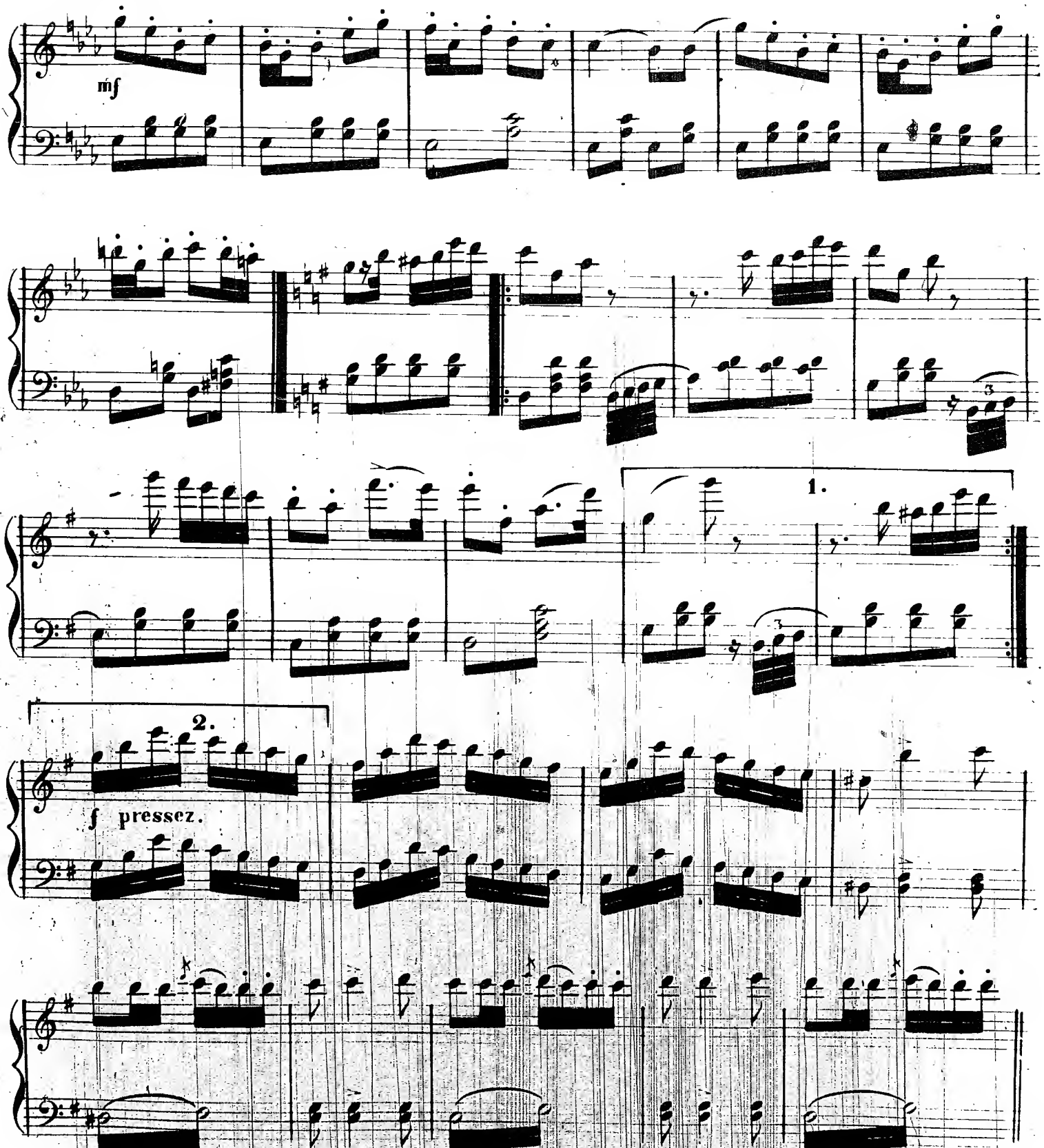

1.
2.
1.
2.
All.o moderato.
tr
1.
2.
p

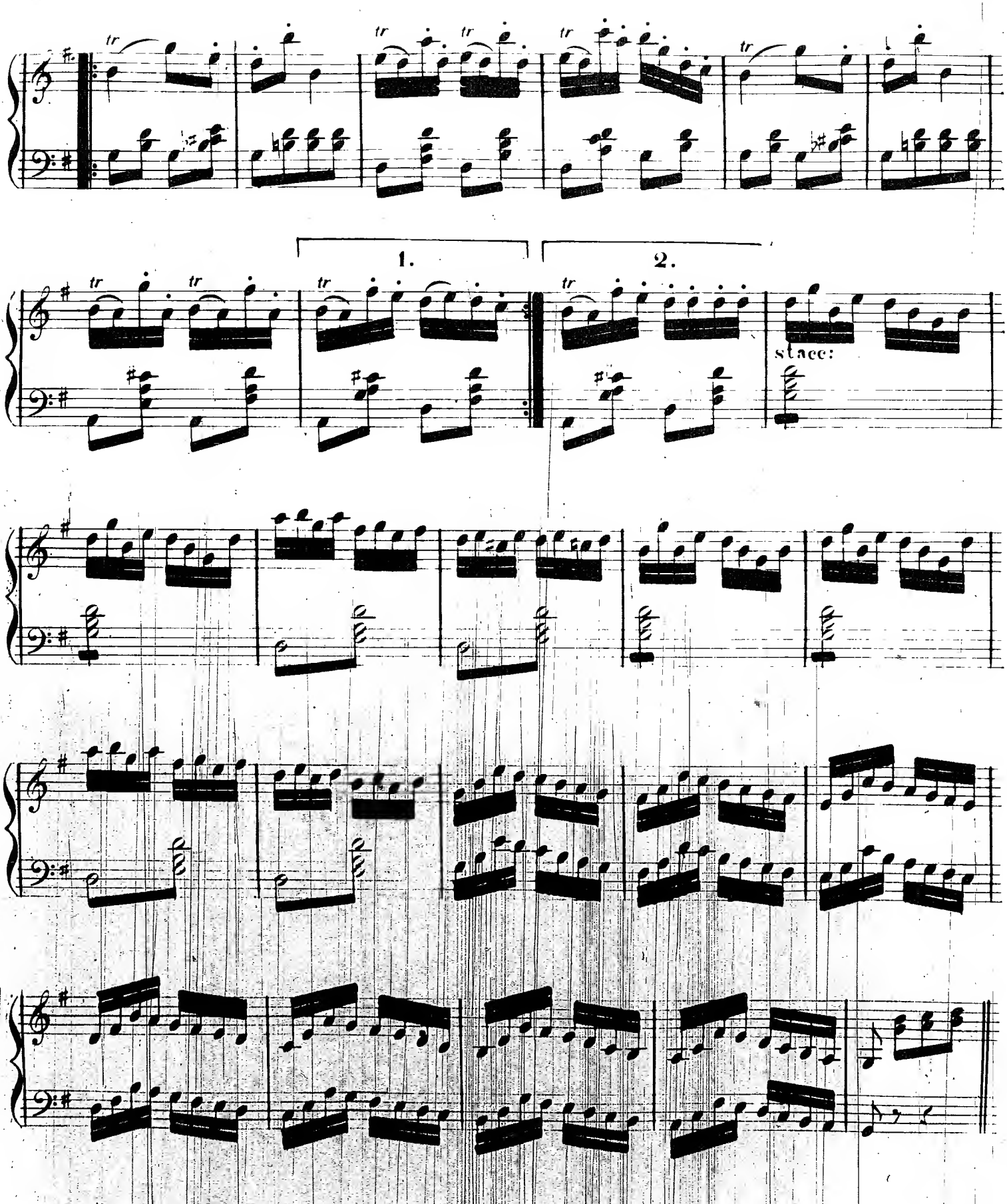

Più mosso.
mf
1.
2.
meno. p
mf Più mosso.
1.
2.

Meno mosso.



Più mosso.




1.
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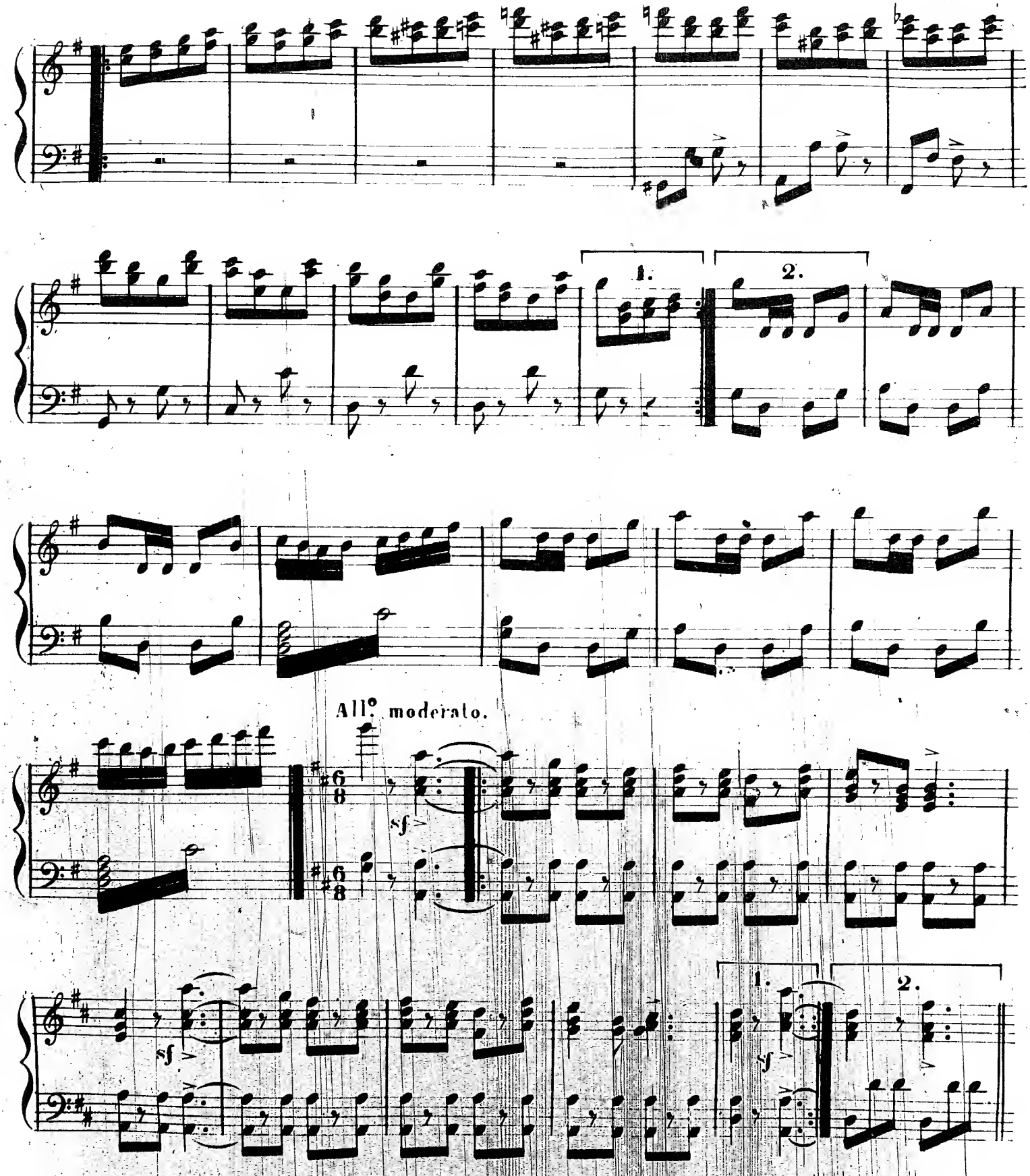
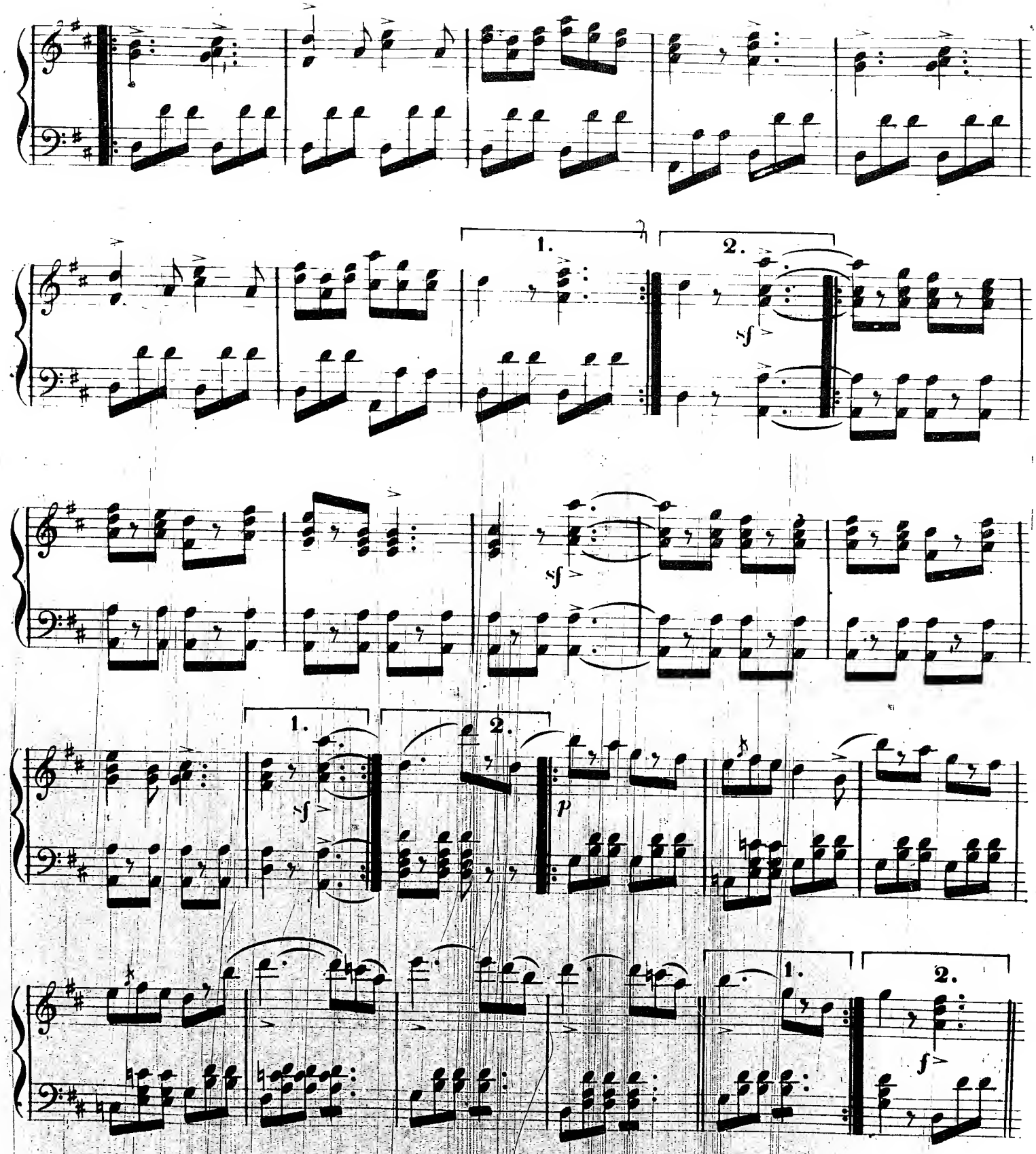
stacc:


1.
2.
All.o moderato.
sf
sf
sf
1.
2.


1.
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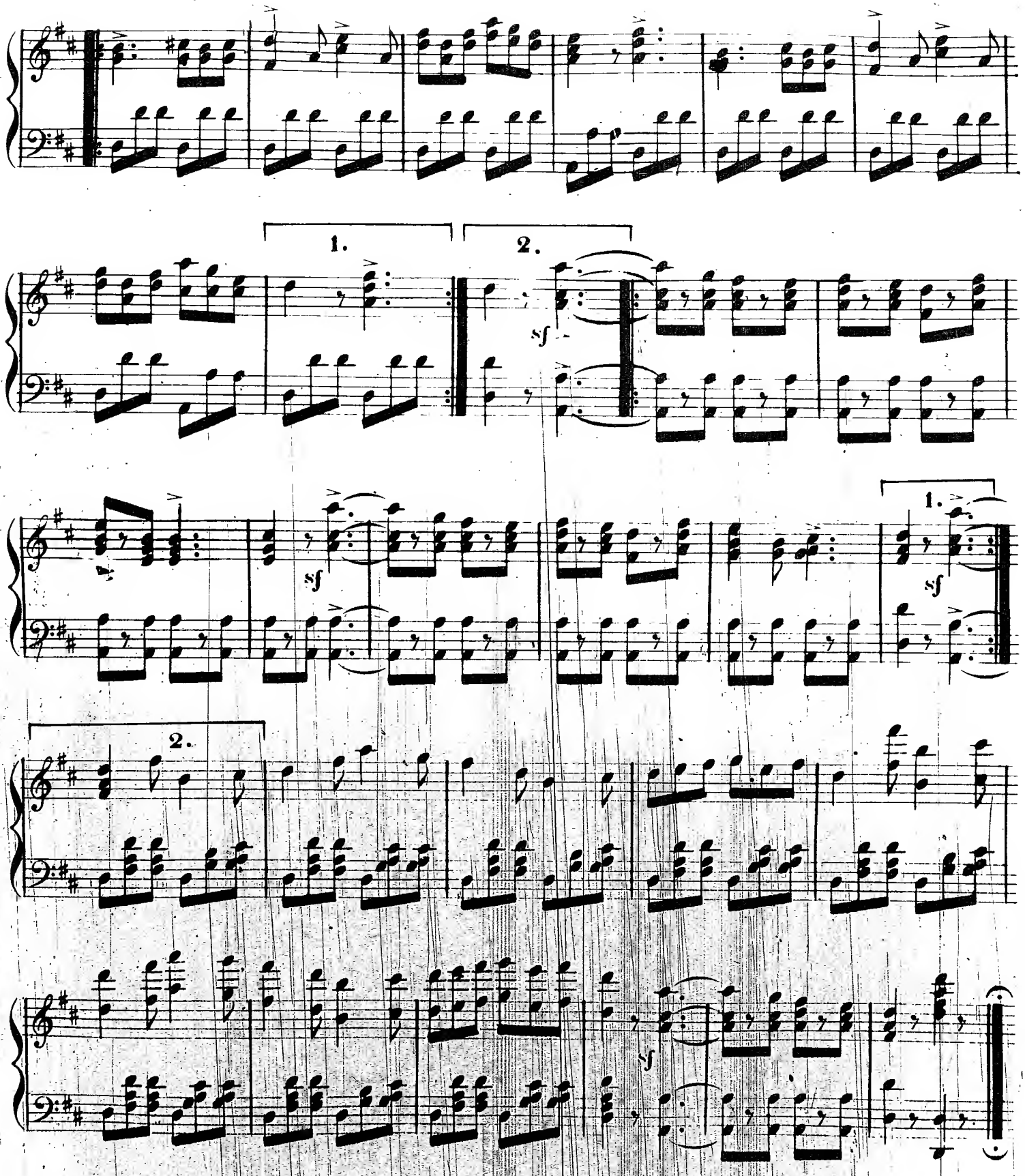
sf
sf
1.
2.
sf
p
1.
2.
f


1.
2.
sf
sf
1.
sf
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sf